

I me mine george harrison Latest Edition

i me mine george harrison is more than just a phrase; it represents a significant aspect of the legendary musician's life and career. George Harrison, the lead guitarist of The Beatles, was a man whose musical genius extended beyond his innovative guitar work to his deeply spiritual and philosophical outlook. The phrase "I Me Mine" encapsulates Harrison's personal journey of self-awareness, spiritual awakening, and artistic expression. This article delves into the origins of "I Me Mine," its significance in George Harrison's life, and its enduring legacy in music history.

The Origin of "I Me Mine"

Historical Context and the Beatles' Era

The phrase "I Me Mine" gained prominence during the late 1960s, a period marked by profound change and experimentation for The Beatles. As the band transitioned from their early pop roots to more complex and introspective music, Harrison's lyrics and themes reflected his evolving worldview. The phrase itself appears in Harrison's songwriting, most notably in the song "I Me Mine," which was released on The Beatles' 1970 album *Let It Be*.

The Song "I Me Mine"

"I Me Mine" was written by George Harrison and is a reflection on ego, selfishness, and the importance of spiritual growth. The lyrics suggest that the ego ("I") and personal desires ("Me") are obstacles to true understanding and peace. Harrison's lyrics emphasize the need to transcend these ego-driven tendencies to attain inner harmony.

The song's chorus encapsulates this message:

> "All through the day, I me mine."

This simple yet profound line underscores the human tendency to focus on oneself, often at the expense of others and spiritual enlightenment.

Spiritual Significance and Philosophical Themes

Harrison's Spiritual Journey

George Harrison was deeply influenced by Eastern philosophy and spirituality, particularly Hinduism and Buddhism. His interest in meditation and spiritual practice played a vital role in shaping his

worldview. The phrase "I Me Mine" resonates with the teachings of these philosophies, which emphasize the dissolution of ego and the unity of all beings.

Harrison's dedication to spiritual growth is evident in his music, his involvement with the Hare Krishna movement, and his personal life choices. The song "I Me Mine" serves as a reminder of the ongoing struggle to overcome ego and find true self-awareness.

The concept of Ego in "I Me Mine"

In many spiritual traditions, the ego is seen as a barrier to enlightenment. Harrison's lyrics and the song itself explore this idea by highlighting how ego-driven behaviors can lead to conflict, dissatisfaction, and spiritual stagnation.

The song suggests that recognizing the ego's influence is the first step toward overcoming it. By acknowledging "I" and "Me," individuals can work toward compassion, humility, and inner peace.

The Legacy of "I Me Mine"

The Song's Release and Impact

"I Me Mine" was released as the title track of The Beatles' Let It Be album, which was released after the band's breakup. Despite the album's tumultuous production, the song's message remained relevant and poignant. It served as a reflection of the band's internal struggles and Harrison's personal growth.

George Harrison's Solo Work

After The Beatles disbanded, Harrison continued to explore themes of spirituality and self-awareness in his solo albums. The song "I Me Mine" and its message became a central theme in his solo career, particularly in albums like Living in the Material World and Dark Horse.

Modern Interpretations and Cultural Influence

Today, "I Me Mine" remains a popular phrase and song among fans and spiritual seekers. It has been covered by various artists and featured in documentaries and tribute events. Its message continues to inspire individuals to look inward, challenge ego, and pursue a path of self-discovery.

The "I Me Mine" Museum and Legacy

The Museum in Liverpool

In 2016, the Beatles Story Museum in Liverpool introduced the "I Me Mine" exhibition, celebrating Harrison's life, music, and spiritual philosophy. The exhibit includes memorabilia, handwritten lyrics, and multimedia displays that explore the song's themes and Harrison's spiritual pursuits.

Harrison's Philosophical and Musical Influence

George Harrison's advocacy for peace, love, and spiritual awareness, embodied in "I Me Mine," has left a lasting impact on music and culture. His efforts to promote understanding and compassion continue to resonate with audiences worldwide.

Conclusion: The Enduring Message of "I Me Mine"

"I Me Mine George Harrison" is more than just a song or a phrase; it is a reflection of a man's journey toward self-awareness and spiritual enlightenment. Through his music, Harrison challenged listeners to look beyond ego and materialism, encouraging a path of humility, compassion, and inner peace. The song "I Me Mine" remains a powerful reminder that overcoming the ego is a universal challenge—one that, when faced with honesty and dedication, can lead to profound personal transformation.

Whether appreciated as a piece of musical artistry or as a philosophical statement, "I Me Mine" continues to inspire new generations to seek their own truth beyond the confines of self-interest. George Harrison's legacy, encapsulated in this phrase, endures as a beacon of spiritual awakening and the transformative power of music.

"I Me Mine" George Harrison: A Deep Dive into the Song's Roots, Meaning, and Legacy

When exploring the vast catalog of The Beatles, few songs encapsulate the spiritual introspection and personal growth of its members quite like "I Me Mine" by George Harrison. Released as the title track of his 1970 solo album *I Me Mine*, the song stands out not only for its musical simplicity but also for its profound lyrical message. This piece offers a window into Harrison's evolving philosophy, his struggles with ego, and his desire for spiritual awakening. In this guide, we'll explore the origins of "I Me Mine," analyze its lyrical themes, examine its musical composition, and reflect on its enduring legacy within Harrison's oeuvre and the broader landscape of rock music.

The Origins of "I Me Mine"

The Context Within The Beatles

By the time George Harrison penned "I Me Mine," The Beatles had reached a pivotal point. The band was disintegrating under the weight of internal tensions, creative differences, and personal struggles. Harrison, often the quietest of the Fab Four, was increasingly drawn to spiritual pursuits,

notably his interest in Indian philosophy and the teachings of Hinduism.

The song was written during the tumultuous period following the Let It Be sessions, and it reflects Harrison's contemplations on ego, self-awareness, and the spiritual journey. Notably, "I Me Mine" was recorded in early 1970, just before the band officially disbanded, serving as a poignant reflection of Harrison's inner state at that time.

Inspiration and Philosophical Underpinnings

Harrison's fascination with spiritual concepts, particularly the idea of transcending ego, heavily influenced the song. The phrase "I Me Mine" is a direct reference to the Sanskrit phrase *ahamkara*, which denotes the ego or the sense of individual self in Indian philosophy. Harrison sought to highlight the destructive nature of attachment to the ego, both in personal life and within societal structures.

Analyzing the Lyrics

The Central Theme: Ego and Self-Identity

The lyrics of "I Me Mine" are straightforward yet layered with meaning:

All through the day, I me mine, I me mine, I me mine...

This repetitive chorus emphasizes the self-centered nature of human consciousness. Harrison sings about the pervasive influence of ego, which he perceives as a barrier to spiritual enlightenment.

Key Lyric Lines and Their Significance

- "All through the day, I me mine" ? Suggests the constant presence of ego-driven thoughts and desires.
- "I, me, mine" ? Reflects possessiveness and individualism that Harrison critiques.
- "All I want is to see you, and to be with you" ? Indicates a longing for spiritual union or connection beyond the self.
- "But I, I, I, I, I, I" ? The repetition underscores ego's dominance and the difficulty in overcoming it.

The Message of the Song

Harrison's lyrics serve as a reminder that ego can distort perceptions, foster division, and prevent genuine spiritual growth. The song advocates for humility, self-awareness, and the recognition that

surrendering the ego is essential for inner peace.

Musical Composition and Arrangement

Simplicity as a Reflection of the Theme

Musically, "I Me Mine" is characterized by its simplicity and folk-inspired arrangement. It features:

- Acoustic guitar strumming
- Gentle percussion
- Minimalistic instrumentation
- Harrison's calm, reflective vocal delivery

This stripped-down arrangement complements the introspective lyrics, emphasizing the song's meditative quality.

The Recording Session

The track was recorded at EMI Studios (now Abbey Road) in January 1970, utilizing session musicians and Harrison's close collaborators. Notably, the recording process was straightforward, aligning with Harrison's preference for organic, heartfelt performances.

The Broader Context: "I Me Mine" in Harrison's Spiritual Journey

The Song as a Reflection of Personal Growth

"I Me Mine" is more than just a song; it's a statement of Harrison's ongoing spiritual quest. It marks a transition from the more playful or superficial themes of early Beatles' work to a deeper, more contemplative outlook.

The Album and Its Significance

The album *I Me Mine* was released post-Beatles in 1970, primarily as a collection of Harrison's spiritual compositions and teachings. The song embodies the core message of the album: overcoming ego to attain spiritual liberation.

The Song's Role in The Beatles' Disbandment

Though not explicitly about disbandment, the song's themes of ego and self-awareness resonate with the internal conflicts that led to The Beatles' breakup. Harrison's focus on spiritual growth

contrasted with the band's interpersonal struggles, making "I Me Mine" a subtle commentary on the importance of humility.

Live Performances and Legacy

The Concert for George

One of the most notable performances of "I Me Mine" occurred during the Concert for George in 2002, a tribute concert held shortly after Harrison's death. The song was performed by Paul McCartney, Eric Clapton, and other friends, highlighting its enduring significance.

Inclusion in the Living in the Material World Documentary

The song was also featured in Martin Scorsese's documentary *Living in the Material World*, which explored Harrison's spiritual and musical journey, emphasizing the song's philosophical importance.

Cover Versions and Influence

Over the years, various artists and fans have covered "I Me Mine," often emphasizing its message of humility and spiritual awakening. Its influence extends beyond music, inspiring those interested in Eastern philosophy and mindfulness.

The Song's Legacy and Relevance Today

A Timeless Message

In an age dominated by individualism and materialism, "I Me Mine" remains relevant. It encourages introspection and reminds us of the importance of humility and self-awareness.

Inspiration for Spiritual Seekers and Musicians

Harrison's honest reflection in "I Me Mine" continues to inspire spiritual seekers and musicians alike, emphasizing that true growth often requires confronting one's ego.

The Song's Enduring Cultural Impact

As part of Harrison's spiritual legacy, "I Me Mine" has cemented itself as a defining piece that bridges rock music and philosophical thought, illustrating how art can serve as a vehicle for profound messages.

Final Thoughts

"I Me Mine" George Harrison is more than just a song?it's a philosophical statement wrapped in gentle music. Its themes of ego, humility, and spiritual awakening challenge listeners to look inward and question the influence of the self in their lives. Whether appreciated for its lyrical depth, musical simplicity, or spiritual message, "I Me Mine" remains a vital part of Harrison?s legacy and a timeless reminder of the importance of self-awareness on the path to enlightenment.

In summary:

- Originated during a tumultuous period in The Beatles? history
- Reflects Harrison?s spiritual journey and philosophical beliefs
- Emphasizes the destructive nature of ego
- Features simple, folk-inspired music that complements its introspective lyrics
- Continues to inspire listeners worldwide
- Serves as a testament to the power of music as a tool for spiritual and personal growth

By understanding "I Me Mine", we gain insight into George Harrison?s soul and the enduring quest for humility, love, and enlightenment that continues to resonate today.

QuestionAnswer What is the song 'I Me Mine' by George Harrison about? 'I Me Mine' explores themes of ego, self-awareness, and the selfish tendencies within human nature. Harrison reflects on the importance of humility and understanding in life and relationships. When was 'I Me Mine' released and on which album? 'I Me Mine' was released in 1970 as the title track of George Harrison's solo album 'I Me Mine.' How does 'I Me Mine' relate to George Harrison's spiritual beliefs? The song reflects Harrison's interest in Eastern philosophy and spirituality, emphasizing the need to transcend ego and self-centeredness to attain inner peace. Was 'I Me Mine' written during The Beatles era? Yes, George Harrison wrote 'I Me Mine' during the late 1960s, and it was included in his solo work after The Beatles disbanded. Has 'I Me Mine' been performed or featured in any notable movies or documentaries? Yes, the song was featured in the 1970 documentary 'Let It Be' and has been performed live by Harrison in various concerts, including The Concert for Bangladesh. What is the significance of the title 'I Me Mine'? The title emphasizes the focus on self-centeredness and the importance of recognizing and overcoming ego to achieve spiritual growth. Are there any notable covers or reinterpretations of 'I Me Mine'? While not extensively covered, the song has been performed by various artists inspired by Harrison?s message, and it remains a significant piece in his solo catalog. How did George Harrison's personal life influence the lyrics of 'I Me Mine'? Harrison's evolving spiritual beliefs and personal experiences with ego and humility deeply influenced the song's introspective lyrics. What is the musical style of 'I Me Mine'? 'I Me Mine' features a folk-rock style with a simple, melodic structure, complemented by Harrison's introspective lyrics and acoustic instrumentation. Why is 'I Me Mine' considered an important part of George

Harrison's solo career? The song encapsulates Harrison's spiritual philosophy and personal growth, making it a key piece that highlights his songwriting depth beyond The Beatles.

Related keywords: George Harrison, I Me Mine lyrics, Beatles songs, Harrison guitar, Apple Records, Beatles autobiography, Harrison songwriting, Beatles history, George Harrison albums, British rock music, Beatles memorabilia

GEORGE HARRISON LIVING IN MATERIAL WORLD

George Harrison living in material world is a phrase that encapsulates the complex and multifaceted life of one of the most influential members of The Beatles. As a legendary guitarist, songwriter, and spiritual seeker, Harrison's journey through the bustling world of rock 'n' roll and his pursuit of spiritual enlightenment have left an indelible mark on music history and popular culture. This article explores his life, his relationship with materialism, his spiritual pursuits, and his lasting legacy.

Early Life and Musical Beginnings

Origins and Musical Roots

George Harrison was born on February 25, 1943, in Liverpool, England. Growing up in a modest household, he showed an early interest in music, inspired by American rock and roll artists like Chuck Berry and Little Richard. His musical talent blossomed during his teenage years when he joined The Quarrymen, a band that would eventually evolve into The Beatles.

Joining The Beatles

Harrison officially joined The Beatles in 1958, replacing their original guitarist. His distinctive guitar style and songwriting contributions became integral to the band's sound, which revolutionized music worldwide. Despite their immense fame, Harrison remained introspective and increasingly interested in exploring deeper spiritual and philosophical questions.

Living in the Material World: The Intersection of Fame and Spirituality

The Influence of Material World on Harrison's Life

The phrase "living in the material world" reflects Harrison's awareness of the temptations and distractions of fame, wealth, and material possessions. Throughout his career, he grappled with

balancing the superficial allure of material success with his desire for spiritual fulfillment.

Harrison's spiritual journey was significantly influenced by his exposure to Eastern philosophies, particularly Hinduism and Indian spirituality. His interest grew during the Beatles' famous trip to India in 1968, where they studied under Maharishi Mahesh Yogi.

The Role of Spirituality in Harrison's Life

Harrison's pursuit of spiritual enlightenment was a defining aspect of his identity. He believed that true happiness came from inner peace rather than material possessions. This belief was reflected in his music, personal life, and his efforts to promote Eastern spirituality in the West.

Some key elements of his spiritual life include:

- Adopting Hindu practices and symbolism
- Practicing meditation regularly
- Supporting Indian artists and promoting Indian culture
- Establishing the Material World Charitable Foundation to promote peace and understanding

Major Works and Contributions

Musical Achievements

Harrison's solo career produced several critically acclaimed albums, including *All Things Must Pass*, *Living in the Material World*, and *Dark Horse*. His music often reflected his spiritual beliefs and desire for social harmony.

Some of his most famous songs include:

- "My Sweet Lord" ? a spiritual hymn expressing devotion
- "Give Me Love (Give Me Peace on Earth)" ? advocating for peace and love
- "While My Guitar Gently Weeps" ? showcasing his guitar prowess and introspective lyrics

Philanthropy and Cultural Promotion

Harrison's commitment to philanthropy was evident through his charitable efforts and cultural advocacy. Notably:

- He organized the Concert for Bangladesh in 1971, one of the first large-scale benefit concerts, to aid refugees from the Bangladesh Liberation War.
- He supported Indian artisans and helped popularize Indian music globally.
- His spiritual foundation aimed to foster peace and understanding among diverse cultures and religions.

Impact and Legacy

Influence on Music and Spirituality

George Harrison's integration of spirituality into his music influenced countless artists and listeners worldwide. His openness about his spiritual beliefs helped introduce Eastern philosophies to Western audiences, fostering greater cultural exchange.

His music continues to inspire generations, emphasizing themes of love, peace, and spiritual awakening. The Beatles' influence remains unparalleled, and Harrison's solo work further cemented his status as a visionary artist.

Posthumous Recognition and Cultural Memory

Harrison passed away on November 29, 2001, but his legacy endures through:

- His timeless recordings and compositions
- The ongoing work of the Material World Foundation
- Various tributes, documentaries, and biopics highlighting his life
- Recognition as a pioneer who bridged the gap between Western rock and Eastern spirituality

Conclusion

George Harrison living in material world exemplifies the journey of a man who achieved extraordinary fame yet remained committed to spiritual growth and cultural understanding. His life story encourages us to reflect on the balance between material pursuits and inner fulfillment. Through his music, philanthropic work, and spiritual practices, Harrison demonstrated that true richness lies beyond possessions—a message that continues to resonate today.

Whether as a Beatle or as an individual seeking higher meaning, George Harrison's legacy reminds us that it is possible to navigate the complexities of worldly success while remaining true to one's spiritual convictions. His life remains a testament to the enduring power of love, peace, and the pursuit of spiritual truth in a material world.

George Harrison Living in Material World: An In-Depth Investigation into the Man Behind the Guitar and the Myth

The name George Harrison often conjures images of the legendary Beatles guitarist, a spiritual seeker, and a man whose musical and philosophical pursuits left an indelible mark on popular culture. His life was a complex interplay of artistic brilliance, spiritual exploration, and the pursuit of authenticity amid the glitz of fame. The phrase "George Harrison Living in Material World" encapsulates a fascinating paradox—how a man renowned for his spiritual depth navigated the materialistic landscape of the 20th century. This investigative article delves into this dichotomy, examining Harrison's life, his spiritual journey, and how he managed to reconcile—or grapple with—the material world around him.

Unraveling the Myth: Who Was George Harrison?

George Harrison (1943–2001) was more than just the lead guitarist of The Beatles; he was a songwriter, producer, philanthropist, and spiritual seeker. Born in Liverpool, Harrison's early life was steeped in the pre-war austerity of post-war Britain. His musical talent was evident early on, and by the age of 15, he was part of the band that would become The Beatles.

While Lennon and McCartney often took the spotlight, Harrison's contributions—particularly his lyrics and musical compositions like "While My Guitar Gently Weeps," "Here Comes the Sun," and "Something"—demonstrated a depth that extended beyond mere pop entertainment. Yet, beneath the fame, Harrison's personal quest for meaning and spirituality would shape his subsequent life choices.

Living in Material World: The Paradox of Spirituality and Materialism

The Spiritual Awakening and Its Impact

In the early 1960s, Harrison was introduced to Indian music and philosophy through Ravi Shankar and the burgeoning psychedelic culture. This exposure sparked a spiritual awakening that would influence his life profoundly. He became an advocate of Eastern spirituality, meditation, and the Hare Krishna movement.

Harrison's spiritual pursuits led him to:

- Study Indian classical music and incorporate it into his songwriting.
- Support the Hare Krishna movement financially and spiritually.
- Embark on spiritual pilgrimages to India, notably Rishikesh, where he met Maharishi Mahesh Yogi.

Despite his spiritual inclinations, Harrison remained enmeshed in the material world—famous, wealthy, and constantly in the public eye. This juxtaposition raises the core question: Was Harrison genuinely living in a spiritual world, or was he caught in the material trap while seeking transcendence?

The Material World as a Creative and Personal Force

Harrison's engagement with material possessions and the commercial aspects of his work was complex. His record label, Dark Horse Records, and his extensive property holdings exemplify his material success. Yet, he often used his wealth to fund charitable causes, support Indian artists, and finance spiritual endeavors.

Key aspects of his material life include:

- Ownership of extensive properties, including Friar Park estate.
- Production of music that fused spiritual themes with mainstream appeal.
- Philanthropic efforts, such as The Concert for Bangladesh.

Harrison's life demonstrates that material success did not necessarily diminish his spiritual pursuits but often complemented them, providing a platform for his activism and artistic experimentation.

The Inner Conflict: Spiritual Ideals vs. Material Reality

Reflections from Harrison's Diaries and Interviews

Harrison's personal writings and interviews reveal an ongoing internal dialogue. He often expressed discomfort with material excess but recognized its utility in promoting his spiritual and humanitarian goals.

Notable quotes include:

- "I want to live simply, but I also want to do good in the world."
- "Material things are just tools; they're not the goal."

His diaries reveal moments of introspection, where he questioned whether material pursuits detracted from his spiritual path or served as a means to an end.

Case Study: The Making of All Things Must Pass

Harrison's landmark solo album, *All Things Must Pass*, exemplifies this tension. The album's lush production and elaborate arrangements reflect his artistic ambitions and material success. Yet, its lyrical themes—love, loss, spirituality—point to a deeper quest for meaning.

This dichotomy was also evident in his approach to fame: embracing it to spread messages of peace and spirituality while maintaining a desire for humility and authenticity.

The Role of Indian Philosophy and Spiritual Practices

Adopting Eastern Spirituality

Harrison's immersion in Indian culture was more than superficial; it was a profound part of his identity. His daily practice of meditation, study of Sanskrit, and involvement with Indian musicians like Ravi Shankar shaped his worldview.

He believed that spiritual discipline was essential for true fulfillment, yet he also recognized that material comfort could facilitate his spiritual work. This nuanced stance underpins the paradox of living in the material world while aspiring for spiritual enlightenment.

Influence on Music and Culture

Harrison's spiritual influence extended beyond himself, impacting the music industry and cultural landscape:

- Incorporation of Indian instruments like the Sitar and Tabla.
- Introduction of Indian spiritual themes into Western pop music.
- Promotion of yoga and meditation as mainstream practices.

His efforts demonstrated a desire to bridge the material and spiritual realms, making Indian spirituality accessible to a global audience.

Legacy and Reflection: The Enduring Question

Did Harrison Achieve Inner Peace?

While Harrison's life was filled with spiritual pursuits, his personal struggles—such as his battles with addiction, health issues, and the pressures of fame—highlight the ongoing challenges of living in the material world.

His death in 2001 from lung cancer marked the end of a life that exemplified the complex

relationship between material success and spiritual longing.

Lessons from Harrison's Life

- The importance of authenticity in spiritual pursuits.
- The potential for material success to serve higher purposes.
- The necessity of internal harmony amidst external chaos.

Conclusion: The Man Who Balanced Material and Spiritual Worlds

George Harrison's life exemplifies the intricate dance between material existence and spiritual aspiration. His journey reveals that living in the material world does not preclude a pursuit of higher consciousness; rather, it can provide the tools and opportunities to effect positive change.

In exploring "George Harrison Living in Material World," we see a man who navigated these realms with nuance, humility, and a relentless quest for authenticity. His legacy challenges us to consider how we, too, can reconcile our material realities with our spiritual aspirations, finding harmony amid the paradoxes of life.

Key Takeaways:

- Harrison's spiritual pursuits profoundly influenced his music and life choices.
- His material possessions and success enabled him to promote his ideals and philanthropy.
- The tension between materialism and spirituality was a defining feature of his journey.
- His legacy continues to inspire those seeking balance between worldly and spiritual pursuits.

Through careful examination, it becomes clear that George Harrison's life was not a simple dichotomy but a testament to the possibility of living fully in the material world while aspiring toward spiritual fulfillment.

Question What is the documentary 'George Harrison: Living in the Material World' about? It is a comprehensive biographical film that explores George Harrison's life, musical career, spiritual journey, and influence, directed by Martin Scorsese. When was 'George Harrison: Living in the Material World' released? The documentary was released in 2011, premiering at the Venice Film Festival before being broadcast on HBO. Who directed 'George Harrison: Living in the Material World'? Martin Scorsese directed the film, providing an in-depth look at Harrison's life and legacy. What aspects of George Harrison's life does the documentary cover? It covers his early years, his time with The Beatles, his spiritual pursuits, solo career, personal struggles, and his influence on music and culture. Does the documentary include rare footage and interviews? Yes, it features rare

archival footage, interviews with Harrison's family, friends, and collaborators, and personal insights into his life. How does the film portray George Harrison's spiritual beliefs? The documentary highlights his deep interest in Indian spirituality, his practice of yoga, and his efforts to incorporate Eastern philosophy into his life and music. What impact did George Harrison have on music according to the documentary? It emphasizes his role as a pioneering guitarist, songwriter, and his influence in blending Eastern music with Western pop, shaping modern rock. Are there any unreleased songs or rare recordings in the documentary? While the film features some rare recordings and performances, it primarily focuses on his life story rather than showcasing unreleased material. How has 'George Harrison: Living in the Material World' been received by audiences and critics? The documentary received widespread acclaim for its insightful portrayal of Harrison's life and Martin Scorsese's compelling direction. Where can I watch 'George Harrison: Living in the Material World'? The film is available for streaming on HBO's platforms and may also be accessible through DVD or digital purchase on various online retailers.

Related keywords: George Harrison, Living in the Material World, Beatles, Harrison solo albums, George Harrison lyrics, George Harrison guitar, George Harrison spirituality, George Harrison interviews, George Harrison documentary, Harrison's musical influence

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